

Toccata Токката

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(1902 - 1972)

Allegro molto

Piano

The score is written for piano in 2/2 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-4) starts with a piano (*p*) dynamic and includes a *Ped.* instruction with an asterisk. The second system (measures 5-8) includes a *Ped. simile* instruction. The third system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and includes a *Ped.* instruction. The fourth system (measures 13-16) includes a *Ped. simile* instruction. The fifth system (measures 17-20) continues the piece. The score is heavily annotated with fingerings (numbers 1-5) and pedaling instructions. The key signature changes from one sharp (F#) to one flat (Bb) between measures 13 and 17.

21

poco cresc.

Ped. *

25

f *mf*

Ped. *

29

p

Ped. *

33

dim.

Ped. *

37

dim.

Ped. *

41 **Alla cadenza**

4 1 2 3 4 1 4

pp

5 2 1 2 5 2 1 2 4 1

Ped. *Ped.*

44

1 1

5 2 1 1 5 3 2 1 2 1

Ped. *Ped.*

46

4 2 1 2 1 2 1

5 3 2 1 2 1 2 1

Ped. *Ped.*

48

1 2 1 2 1 2 1 2

5 4 5 2 1 2 5 2 1 2 2

Ped. *Ped.* *Ped.* *f*

51 **allarg.**

4 4 4 4

f

1 1 1 1

Ped. *Ped.* *Ped.* *Ped.*